

26th Kadayawan sa Dabaw 2011

Indak-Indak sa Kadalanan

A people's celebration and merriment through choreographed and theatrical street dance-narrative competition anchored on indigenous tradition or festival celebrations and continuously performed in the major streets of Davao City.

OFFICIAL RULES AND GUIDELINES

1. Indak-Indak sa Kadalanan is open to any group, organization, institution or communities in Davao and Mindanao.
2. Participants of the groups must be at least 7 years old. Use of infants and toddlers disqualifies the participating group.
3. The minimum number of participants is thirty (30) and maximum of one hundred (100) dancers. The minimum number of musicians is twenty (20) and the maximum is fifty (50).
4. Contingents are not allowed to carry or display banners and other promotional materials of any commercial establishments, socio-civic organizations or campaign materials of individuals or other sponsoring groups other than their local government unit's banners, logo or name. However, if their participation is sponsored by these commercial establishment or politicians or groups, they may submit a list of their sponsors to the secretariat and these will be announced during the competition after their performance. Non-compliance of this rule automatically disqualifies the competing group.
5. Indak-Indak sa Kadalanan has three categories:

Open Category (Category A)

This category is open to Mindanao-based contingents of adult, youth and children who will showcase the festival of their locality. Banners and other visual elements to enhance the promotion of their own festival are encouraged to be used since this is one of the objectives of Kadayawan sa Dabaw, to help promote the festivals of Mindanao. The Indak-Indak committee limits only 15 contingents thus this category entertains the first fifteen contingents to signify participation by submitting the fully filled up Official Entry Form.

Davao-based Category (Category B)

This category will be completed by all Davao City-based Indak-Indak contingents that will interpret the Kadayawan sa Dabaw Festival or a Mindanao folklore, myth or legend. Similar to the Open Category, the Indak-Indak committee limits only 15 contingents thus this category entertains the first fifteen contingents to signify participation by submitting the fully filled up Official Entry Form. Last year's top three winners of this category, may opt to join the Open Category this year.

Davao City Indigenous Peoples Celebrations – special participation

A non-competing category, this is for the Ten Tribal Groups of Davao City that will showcase their festival celebrations on the streets of Davao.

6. Indak-Indak sa Kadalanan will be done on August 20, 2011 with two phases:

Street Dancing Showcase where the contingents are to perform their street dance pieces, continuously in a forward-moving fashion. There are only three (3) designated areas where the contingents have to perform stationary in a mini street showdown of two minutes. These designated areas will be discussed during the briefing of all participating groups. All contingents will do their street dancing performances starting 1:00 in the afternoon of August 20, 2011.

Showdown Performance where the contingents are required to perform a minimum of five (5) minutes and a maximum of eight (8) minutes. Time starts when the first sound is heard or first movement is performed. One minute is allowed as maximum time for entrance. The time for entrance will count as soon as the first member of the contingent gets inside the line of the performance area. Another minute is allotted to exit. The time of exit will end until the last member of the contingent or last prop will be out of the line of the performance area.

Street dancing will start at 1:00 PM for all categories, at the junction of Magsaysay Avenue and Quezon Boulevard. Order of contingents for street dancing will be determined by the committee. Street dancing showcase performance venues will be at the junction of Roxas Avenue and CM Recto Street; Bonifacio Street and Legaspi Street. Showdown performances will be held in front of Rizal Park, along San Pedro Street.

7. The prizes for each category are as follows:

Open Category (Category A)		Davao-based Category (Category B)	
Grand Champion	₱ 300,000	Grand Champion	₱ 150,000
2 nd Place	200,000	2 nd Place	100,000
3 rd Place	150,000	3 rd Place	75,000
4 th Place	100,000	4 th Place	50,000
5 th Place	50,000	5 th Place	25,000
Consolation (10)	20,000	Consolation (10)	15,000

Davao City Indigenous Peoples Celebrations – special participation

The ten (10) Tribal Groups of Davao City namely Uvu Manuvu, Ata, Tagabawa, K'lata, Sama, Maranao, Maguindanao, Tausug, and Kalagan will receive a subsidy of Twenty Five Thousand Pesos (₱ 25,000).

8. The musical accompaniment should be live and set to indigenous beats and melodies relative to the tribe or festival represented. Canned or taped music is not allowed. The participating contingent are given the prerogative to use their own mobile sound system during the street and showdown performances to amplify the soft-sounding musical instruments such as kulintang, agong, kubing, kudlong, wind chimes and others. There is no limit on the type of percussion instruments to use, however, electronics are not allowed such as electric guitar, keyboards and others.
9. Musicians are considered an integral part of the performances, hence, they too must have proper costumes/attire and their music properly choreographed. This also applies to props men and production assistants.
10. No vehicles must be used in transporting big instruments. Only movable/portable contraptions or attached wheels may be used to carry such instruments provided that it will not exceed 16 ft in length, 8 ft in width and 10 ft in height. This should be properly decorated as this is part of the visual appeal and will be included in the rating.
11. Risers and platforms maybe used provided they are easy to move and must not exceed 20 ft in length, 8 ft in width, and 8 ft in height. These will be considered as set and will be included in the rating.
12. Decorative banners and similar paraphernalia should not exceed 12 feet in height.
13. The use of firecrackers, party poppers, fire, killing of live animals, smoke grenades and the like are not allowed. Groups who will use these for special effects will be automatically be disqualified.
14. The Criteria for Judging is as follows:

MAIN SHOWDOWN	WEIGHT	70%
<i>Choreography and Creativity</i>		25%

This includes the steps, movements, blocking and composition, neatness of the ensemble and creative transition from one dance sequence to another; the artistic quality of translating the material source or storyline into a choreographed presentation and the effective utilization of all participants or members of the ensemble in the interpretation of the material.

Performance 30%

Overall execution of the choreography or presentation including timing and synchronization in the execution of dance steps or movements, the performers expression or characterization, confidence and enthusiasm and the performer's organization and discipline prior, during and after the performance.

Musicality 25%

Refers to the quality of composition and arrangement of musical piece that synchronize with the dance movements or choreographed scenes of the whole presentation and also includes the intensity of the musical performance.

Production Design 20%

This refers to the quality, visual appeal of costumes, props, sets and special effects and the appropriateness of the design to concept of the presentation.

TOTAL 100%

STREET PERFORMANCE WEIGHT 30%

Choreography and Creativity 25%

These refer to how the dance steps and movements are used to create a continuously forward-moving dance sequence and the creative transition from each dance sequence to another. These also include the quality of choreography to transform or condense the material source or storyline into a two-minute mini showdown performance.

Performance 30%

This refers to the intensity of the performers while continuously performing on the streets without losing the characterization and expression. This also includes the performers' organization or discipline while dancing on the streets.

Musicality 25%

This refers to the quality of music composition relative to the movement or dance steps on the streets including the intensity of musical rendition.

Production Design 25%

This includes the visual appeal of costumes, props, and other materials used during the street dancing performance and how these were used to enhance the performance on the streets.

TOTAL 100%

15. The ranking method will be used in the selection of winners. All competing contingents will be ranked during the street dancing performance that is equivalent to thirty (30) percent and during the showdown performance that is seventy (70) percent. After each contingent is ranked, the street dancing total rank will be added and will be multiplied with 30 percent. This applies with the showdown performance that after determining the total rank of each contingent, it will be multiplied with 70 percent. The products of each phase will be added to determine the winners.
16. In no instance shall a tie for the top prizes be declared. In case there is a tie, the mode of ranking of the judges will be used. If this is still ineffective, the point system shall be used. Should there be a tie the appointed chairman of the board of judges has to break it.
17. The Judge's decision is final and cannot be revoked.

18. The briefing of all representatives of all contingents will be on August 19, 2011 at 9:00 AM. Final venue will be advised prior to the meeting.
19. Participating groups must submit 2 copies/sets of the documents listed below. One set of documents to Lisette Marques, Festival Director-Kadayawan sa Dabaw 2011 and another set of documents to Arnold Alvarez, chairperson of the Indak-Indak sa Kadalanan committee on or before August 10, 2011.
- Completely filled up official entry form
 - Storyline/synopsis or brief description of the festival to showcase
 - Complete list of names of the official delegates with their age, roles or functions
20. Winners will be announced right after the Indak-Indak sa Kadalanan competition. It is therefore imperative for official representatives of all contingents to be present during the awarding.
21. Out-of-town participants participating in the Open Category will be provided with modest accommodation only for two (2) nights and one (1) day. Food provision will be given good for 150 persons per contingent for dinner on August 19th; breakfast, lunch and dinner for August 20th and breakfast on August 21st.
22. All communications and inquiries must be addressed to:

Lisette Marques
Festival Director
26th Kadayawan sa Dabaw 2011
Phone 082 286 4103
Mobile 0949 199 3999
Email duawdavao@yahoo.com

Arnold Alvarez
Chair
Indak Indak Sa Kadalanan
Mobile 0928 501 3130

26th Kadayawan sa Dabaw 2011

Indak-Indak sa Kadalanan

OFFICIAL ENTRY FORM

Official Name of Group				
Official Address				
Contact Numbers				
Organization Represented				
Name of Local Festival				
Host Municipality, City or Province of Festival				
Participation in previous street dancing competitions (Please use separate sheet if necessary)	Name of Competition	Venue	Year	Awards (if any)
Completed Title of Entry				
Entry Category	Category A	Category B	Special Participation	
Number of Participants	_____ Dancers		_____ Musicians	
Tribe of Festival in Focus				
Estimated length of presentation				
Name of Choreographer				
Entry forms and required documents submitted by the group's Official Representative who will officially receive the cash prize and whose name and signature appears below.				
Name				
Signature				
Contact Details	Landline/Mobile		Email	
IMPORTANT				
This official entry form should be filled up completely. This should be accompanied with the Synopsis of the presentation, Brief Description of the Tribe or Festival in Focus and the complete list of the Official Delegates with their corresponding age, role and function. This should be submitted on or before				
AUGUST 10, 2011.				

