

# 26<sup>th</sup> Kadayawan sa Dabaw 2011

## Sayaw Mindanaw The Mindanao Dance Competition

### OFFICIAL RULES AND GUIDELINES

The Mindanao Indigenous-Inspired Dance Competition of theatrical tribal suites depicting Mindanao Indigenous epics, folklores and traditions.

1. Sayaw Mindanaw, the Mindanao Dance Competition is open to all dance groups of students, out-of-school youth and community-based performers in Mindanao.
2. There are two (2) categories in the competition:

**OPEN CATEGORY** -intended for adults and youth dance groups with performers who are above twelve (12) years old or if in school are first year high school and above. However, younger performers of twelve (12) years old but not younger than seven (7) years old who wish to compete with more experienced groups are also allowed to join this category.

**CHILDREN CATEGORY** -exclusively for children aged 7 to 12 years old or if in school the equivalent of Grade 1 to Grade 6. However, Grade 1 pupils below seven (7) years old on August 22 are not allowed but Grade 6 pupils above twelve (12) years old but below fifteen (15) years old are still allowed to participate provided they do not exceed 1/5 of the number of total performers.

**NOTE: A PERFORMER (DANCER OR MUSICIAN) IN BOTH CATEGORIES IS ONLY ALLOWED TO PERFORM IN ONE GROUP. A PERFORMER WHO PERFORMS TWICE AUTOMATICALLY DISQUALIFIES THE GROUP THAT HE OR SHE REPRESENTS.**

3. The Festival is comprised of three (3) phases namely:

Phase	Activity	Date	Time
1	Preliminary Presentation For Children Category	August 16	10 am onwards -Davao Based & Out of Town Groups
2	Preliminary Presentation For Open Category	August 17	10 am onwards -Davao Based & Out of Town Groups
3	Final Competition	August 18	6 pm - 9pm

**NOTE: THE SCHEDULE MAY HOWEVER BE CHANGED DEPENDING ON THE ACTUAL NUMBER OF PARTICIPATING ENTRIES. VENUE FOR THESE ACTIVITIES WILL BE THE EVENT CENTER OF SM CITY DAVAO.**

4. During the preliminary presentations, all participating groups are required to perform on the floor area of the SM City Davao Entertainment Plaza with a dimension of 30 x 40 sq. ft. in the middle of spectators.
5. Each entry will be critiqued right after their performance. Qualifiers for the finals will be announced after the competition category.

6. From the entries, Seven (7) Finalists from the Open and Three (3) Finalists from the Children Categories will be taken in to perform during the Final Competition.
7. The final performance area is the Stage of SM Events Center with these dimensions:
  - 6.06 (width) x 16 m (length) x 3 ft. (height) Existing Stage Second Level
  - 2.50 (width) x 16 m (length) x 2 ft. (height) Stage Front Extension First Level
8. Groups who will qualify for the Final Competition will be given time to rehearse on stage of the Event Center of SM City Davao. This will be arranged by Management.
9. Entries should be any legend, folk story, cultural practice or a documentary of important socio-cultural and even political event of an indigenous community utilizing the tribe's in-focus indigenous movement and music in its purest form or reinterpreted version provided its reinterpretation do not lose the essence of the particularity of the tribe being represented.
10. Musical accompaniment should be live by performers who will form part of the required number of performers. For children category, only two (2) adult performers will be allowed to accompany the music pool. The use of synthesizers and other electronic instruments is not allowed.
11. The minimum number of performers per entry including musicians is ten (10) while the maximum is thirty (30).
12. Solo performers will be allowed provided these shall be interspersed in the dance medley and will not exceed one third (1/3) of the time of the entire presentation.
13. Maximum time limit of each presentation is eight (8) minutes. Time starts when the first note of the music is heard or when the first movement is done, whichever comes earlier. One minute is allotted to arrange and preset the sets and props and another one (1) minute for taking out all props and sets. For every minute less or more than the time allotment, two points deduction will be made from each of the judges scores.
14. The allowable maximum dimension of props and sets is 5 ft. (height) by 5 ft. (length) by 3 ft. (width). In this regard, the committee reserves the right to refuse large, bulky and voluminous props and sets. All participating groups are required to submit to the committee the specific dimensions of the props and sets that they will use.
15. Lighting during the presentations will be for visibility and sound system will be provided for the musical instruments needing amplification. However, special requirements for lights and sounds for the final presentation should be pre-arranged by the groups Official Representative with the Sayaw Mindanaw Committee. Special requirements during the preliminary phase will not be provided.
16. The use of fire, fire crackers, smoke grenade, party poppers, live animals and killing of live animals are not allowed. Groups who will use these for special effects or for any other reason will be automatically disqualified.
17. The Criteria for judging during the preliminary and final competition are the following:

Choreography and Creativity	30%
<ul style="list-style-type: none"> <li>▪ Interpretation and creative translation of cultural material to dance &amp; formation and choreographic presentation</li> <li>▪ Creative transition from one dance sequence to another</li> <li>▪ Blocking, neatness of the whole ensemble</li> <li>▪ Overall aesthetic appeal of the presentation</li> </ul>	
Performance	30%
<ul style="list-style-type: none"> <li>▪ Mastery, timing and synchronization of dance movements</li> <li>▪ Expression and characterization of the performers</li> <li>▪ Confidence and enthusiasm of the performers</li> <li>▪ Quick and systematic entrance and exit of performers and props</li> <li>▪ Discipline of performers</li> </ul>	

Research Material	10%
<ul style="list-style-type: none"> <li>▪ Truthfulness of the materials as reflected by the sources, references &amp; documentation</li> <li>▪ Newness of the materials, i.e. fresh, unusual, unheard of, unexplored</li> <li>▪ Written presentation of the material and the synopsis of the presentation</li> </ul>	
Production Design	10%
<ul style="list-style-type: none"> <li>▪ Aesthetic appeal, artistic quality &amp; appropriateness of costumes, props &amp; colors</li> <li>▪ Truthful tribal representation</li> <li>▪ Relevance of pros to the material and tribe in focus</li> </ul>	
Music	20%
<ul style="list-style-type: none"> <li>▪ The musical score, selection and composition of the music provided that may include songs, chants, sounds and special effects</li> <li>▪ The artistic quality of the musical performance or execution</li> <li>▪ Appropriateness of musical ensemble including the instruments used to the tribe represented</li> </ul>	
Total	100%

18. The Sayaw Mindanaw Committee encourages participants to research for new materials. For this reason, it is included in the judging criteria.
19. The ranking method will be used in the selection of winners. To break a tie, if any, the mode of the judges individual ranking will be used. If such is ineffective, the point system will be used. Should there still be a tie the Chairman of the Board of Judges will have to break it. In no case shall there be a tie for the top three prizes in both the Open and Children categories.
20. Judges for the competition shall be composed of Outstanding Filipino artists in the field of dance, folk and theatre arts and other related performing arts. Their decision is final and irrevocable.
21. Cash Prizes are as follows:

**Open Category**

1 <sup>st</sup> Prize	-Php 75,000.00 and a trophy
2 <sup>nd</sup> Prize	-50,000.00 and a trophy
3 <sup>rd</sup> Prize	-25,000.00 and a trophy
Citation Prizes (4)	-10,000.00 and plaque
Participation Prizes (8)	-3,000.00 and certificate

**Children Category**

1 <sup>st</sup> Prize	-40,000.00 and a trophy
2 <sup>nd</sup> Prize	-25,000.00 and a trophy
3 <sup>rd</sup> Prize	-15,000.00 and a trophy
Participation Prizes (4)	-3,000.00 and certificate

The First, Second and Third prizes are already inclusive of Citation Prizes.

22. The participating groups must submit to the Sayaw Mindanaw Committee, Kadayawan sa Dabaw Festival 2011 on or before August 8, the following:
- a. Completely accomplished Official Entry Form (Sayaw Form 1)
  - b. Storyline/synopsis of the dance presentation with the tribe-in-focus, the source of material and brief description of the process of research
  - c. List of participants with respective ages (Sayaw Form 2)
  - d. For the participants of the Children Category, A certification of age compliance (Sayaw Form 3) signed by the School Principal or the mayor or anybody in the same capacity who can certify the veracity of the ages of the performers. With this particular requirement as safeguard, should there be complains on non-compliance of age requirement from among the participants, the burden of proof shall be laid on the complainant. The complaint must be made in writing before the citation is made.

- e. List of props and sets with specific description accompanied by visual illustration and dimension (Sayaw Form 4)
  - f. List of festivals and competitions participated (Sayaw Form 5)
23. Participating groups are required to designate one (1) Official Representative who will coordinate with the Sayaw Committee. The committee will only deal with the Official Representatives and nobody else.
24. Any cash prizes will only be paid to the Official Representative whose name and signature appear on the Official Entry Form.
25. A briefing of all Official Representatives will be held on August 15, 1:00 PM at the Conference Room of the City Mayors Office at second floor, City Hall Building, Davao City.
26. The Kadayawan sa Dabaw Sayaw Mindanaw Committee will provide the Out-of-Town participants modest accommodation and eight (8) meals, August 16 Dinner, August 17 Breakfast, Lunch, Dinner; August 18 Breakfast, Lunch, Dinner; August 19 Breakfast. Out-of-Town participants who will compete for the finals will have additional three (3) meals, August 19 Lunch and Dinner and August 20 Breakfast. Food provision is only good for the 30 Official Delegates with additional one (1) Chaperon and one (1) Official Representative.
27. Inquiries can be coursed through **Dr. Corazon Agustin, Chairperson of Sayaw Mindanaw** with mobile # 09198765490 and communications be addressed to:

**LISETTE MARQUES**

Festival Director, 26<sup>th</sup> Kadayawan sa Dabaw 2011

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