

26th Kadayawan sa Dabaw 2011

Tunog Mindanaw

World Music Festival

A competition of pop music compositions that incorporates significant Mindanaoan indigenous and folk music traditions.

OFFICIAL RULES AND GUIDELINES

1. **Tunog Mindanaw - World Music Festival competition** is open to all Mindanao-based musicians.
2. The music may or may not have lyrics provided it expresses the celebration of life, human's interconnectedness and oneness with the universe reflective of the rich living heritage of Mindanao.
3. If the music is accompanied by lyrics, it should only use **one Filipino language**.
4. Traditional musical instruments infused with contemporary instruments should be utilized in creating the musical composition that highlights traditional beats, rhythms or melodies in their purest form or reinvented versions.
5. The music should not be less than **three (3) minutes but not more than five (5) minutes** in length. The time starts when the first note or sound is heard and ends with the last note or sound is heard.
6. Participants may be **individual or group not exceeding five (5) individuals**.
7. Participating composer/ artist/ group is only allowed **one (1) entry**.
8. All entries **must be original** and have not been submitted to any music competition, showcased in a commercial public performance nor have been commercially produced.
9. Criteria for Judging:

i. Musicality	50%
ii. Creativity	30%
iii. Commercial Appeal	20%
Total	100%

10. All entries in broadcast quality recording in compact disc (CD) formats with the accompanying Official Entry Form should be submitted on or before **August 14, 2011 to:**

Ms. Sandra Carpio

SAMADHI, Tunog Mindanaw - World Music Festival Competition

c/o Duaw Davao Festival Foundation

Rm 23 City Hall Bldg., City Hall Drive

Davao City 8000

11. From the recorded entries, the **TEN FINALISTS** will be chosen by the **Tunog Mindanaw Screening Committee**.

12. The ten (10) finalists will be notified by the committee on **16 August 2011**.
13. All ten (10) finalists should perform live at **Abreeza Mall Activity Center** - J.P. Laurel Avenue, Davao City for final judging on **August 20, 2011 at 3:00 PM**.
14. All ten (10) finalists should be present during the briefing, technical rehearsals and sound check on **August 20, 2011, 7:00 a.m. at Abreeza Mall**.
15. The **Kadayawan sa Dabaw Festival Executive Committee automatically co-owns the Ten finalists' Music Compositions**. It reserves the right to use these musical compositions as part of the committee's revenue-generating activities to sustain its culture, arts and festival organizing activities. For the commercial use of the said composition by other organizations other than the Kadayawan sa Dabaw Festival Executive Committee, the intending user should directly seek the permission and consent of the composer/music artist/s. A waiver is attached for all participants to sign.
16. The **Tunog Mindanaw Committee shall provide band set up** – drum set and four (4) amplifiers. Other than these, the finalists will have to bring their own instruments. However, the finalists have the option to use their own instruments.
17. The prizes for the **TUNOG MINDANAW - World Music Festival Competition** are as follows:

First Place	₱	100,000.00
2 nd Place		50,000.00
3 rd Place		30,000.00
Finalists (7)		10,000.00 each

18. The decision of the Board of Judges is **FINAL**.
19. All communication or inquiries must be addressed to:

SANDRA CARPIO (SAMADHI)
 Event Chair, Tunog Mindanaw
 0933 221 7812
 samadhidavao@rocketmail.com

or

Lisette Marques
 Festival Director, Kadayawan 2011
 0922 824 0127 ; (082) 286 4103
 duawdavao@gmail.com

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OFFICIAL ENTRY FORM

Name of Composer / Participating Group	
Address	
Contact Number/s and Email Address/es	
Title of Composition	
Length (Minutes & Seconds)	
Brief Description of the Composition (Please use separate sheet if necessary)	
Group's past participation to music competitions, festivals and other performances (Please use separate sheet if necessary)	
Names of Official Participants (Please use separate sheet if necessary)	
Name of Official Representative	
Signature of Official Representative	

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WAIVER

I, _____ / representing _____ with address
at _____ Composer/ Arranger of the entry entitled
_____ agrees that the **26th Kadayawan sa Dabaw Festival Executive
Committee** will have the right to use my entry composition for screening to determine the **Ten Finalists** for the
Tunog Mindanaw – World Music Festival Competition.

I also agree that the Committee will have the right to use my composition in activities such as, but not
limited to education, promotion and in its revenue-generation activities to sustain its culture, arts and festival
organizing initiatives. For this purpose, I waive any royalty or professional fee as payment for the use of my entry
composition.

(Please print name below signature)

Date